

American Identities - Q3176 / Q3254E - Maria Roth-Lauret (Aut)

View Online



'A Certificate of Embarrassment-NYTimes.com' (no date).

Alexandra Alvarez (no date) 'Martin Luther King's "I Have a Dream": The Speech Event as Metaphor', *Journal of Black Studies*, Vol. 18(No. 3), pp. 337-357.

Alexie, Sherman (1997) *The lone ranger and tonto fistfight in heaven*. London: Vintage.

Alexie, Sherman and Eyre, Christopher (no date) 'Smoke signals'. Miramax.

Alvarez, Julia (1999) *Something to declare*. New York, N.Y.: Plume.

Alvarez, Julia (2004a) *How the
Garci*

a girls lost their accents. London: Bloomsbury.

Alvarez, Julia (2004b) *How the
Garci*

a girls lost their accents. London: Bloomsbury.

Baym, Nina (2003) *The Norton anthology of American literature*. 6th ed. London: W. Norton.

Bogardus, Emory S. (2012) *Essentials of Americanization*. Los Angeles: Rarebooksclub.com.

Brandzel, A.L. (2005) 'Queering Citizenship?', *Journal of Lesbian and Gay Studies*, 11(2), pp. 171-204.

Crockett, D. (no date) *Col. Crockett's exploits and adventures in Texas*, written by himself.

Cunliffe, M. (1975) 'Crèvecoeur Revisited', *Journal of American Studies*, 9(02). Available at: <https://doi.org/10.1017/S0021875800010288>.

Daniels, Roger (1990a) *Coming to America: a history of immigration and ethnicity in American life*. New York: HarperPerennial.

Daniels, Roger (1990b) *Coming to America: a history of immigration and ethnicity in*

American life. New York: HarperPerennial.

Danticat, E. (no date) 'A Conversation with Junot Diaz'.

Di

az, Junot (1997a) Drown. London: Faber.

Di

az, Junot (1997b) Drown. London: Faber.

Díaz, Junot (no date) 'In Darkness We Meet: A Conversation with Junot Díaz', *World Literature Today*, 82(2), pp. 12–17. Available at:
https://sussex-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_jstor_archive_540159661&context=PC&vid=44SUS_VU1□=en_US&search_scope=EVERYTHING&adaptor=primo_central_multiple_fe&tab=default&query=any,contains,In%20Darkness%20We%20Meet:%20A%20Conversation%20with%20Junot%20D%C3%ADaz&sortby=rank&mode=Basic.

Elizabeth Vander Lei (no date) 'Martin Luther King, Jr.'s "I Have a Dream" in Context: Ceremonial Protest and African American Jeremiad', *College English*, Vol. 62(No. 1), pp. 83–99.

Erikson, Erik H. (1995) *Childhood and society*. Rev. ed. London: Vintage. Available at:
<https://contentstore.cla.co.uk/secure/link?id=367991da-fd07-e711-80c9-005056af4099>.

Frank, T. (2005) *What's the matter with Kansas?: how conservatives won the heart of America*. First Owl Books edition. New York, N.Y.: Henry Holt.

Gabaccia, Donna R. (2002) *Immigration and American diversity: a social and cultural history*. Malden, Mass: Blackwell Publishers.

Gitlin, Todd (1980) *The whole world is watching: mass media in the making and unmaking of the New Left*. Berkeley: University of California Press.

Grey, Z. (no date) *The Lone Star Ranger*.

Hartmann, E. G. (1948) *The movement to Americanize the immigrant*. Columbia U.P.

Hayden, T. (no date) *Port Huron Statement of the Students for a Democratic Society, 1962*.

Hayden, T. and Students for a Democratic Society (1990) *The Port Huron statement, 1962*. [New ed]. Chicago: Charles Kerr.

Hemingway, E. (1993) *The first forty-nine stories*. London: Arrow Books. Available at:
<https://contentstore.cla.co.uk/secure/link?id=3c4709d7-59a4-e711-80cb-005056af4099>.

Horse (Kiowa), P.G. (2005) 'Native American identity', *New Directions for Student Services*, 2005(109), pp. 61–68. Available at: <https://doi.org/10.1002/ss.154>.

Hudgins, E.L. (1998) '[Commentary] What Is an American?'

Huebner, G.G. (1906) 'The Americanization of the Immigrant', *The ANNALS of the American Academy of Political and Social Science*, 27(3), pp. 191-213. Available at: <https://doi.org/10.1177/000271620602700322>.

Huntington, S.P. (1997) 'The Erosion of American National Interests', *Foreign Affairs*, 76(5). Available at: <https://doi.org/10.2307/20048198>.

'I have a Dream-Martin Luther King Speech' (no date). Available at: <http://youtu.be/smEqnklfYs>.

Itzigsohn, J. and Dore-Cabral, C. (2000) 'Competing Identities? Race, Ethnicity and Panethnicity among Dominicans in the United States', *Sociological Forum*, 15(2), pp. 225-247. Available at: <http://www.jstor.org/stable/684815>.

Jacobs, Harriet A. et al. (2000) *Incidents in the life of a slave girl*. Enlarged ed. Cambridge (Mass): Harvard University Press. Available at: <https://contentstore.cla.co.uk/secure/link?id=7426296e-009a-e711-80cb-005056af4099>.

Jacobson, Matthew Frye (2006) *Roots too: White ethnic revival in post-civil rights America*. Cambridge, Mass: Harvard University Press. Available at: <https://contentstore.cla.co.uk/secure/link?id=522a30ee-fa07-e711-80c9-005056af4099>.

James R. Barrett (no date) 'Inbetween Peoples: Race, Nationality and the "New Immigrant" Working Class', *Journal of American Ethnic History*, Vol. 16(No. 3), pp. 3-44.

Julie Barak (no date) "'Turning and Turning in the Widening Gyre": A Second Coming into Language in Julia Alvarez's *How the García Girls Lost Their Accents*', *MELUS*, Vol. 23(No. 1), pp. 159-176.

Kammen, M. (1993) 'The Problem of American Exceptionalism: A Reconsideration', *American Quarterly*, 45(1). Available at: <https://doi.org/10.2307/2713051>.

Kantor, J. (2009) 'In First Lady's Roots, a Complex Path From Slavery', *New York Times* [Preprint].

Kim, D.Y. (2003) 'Do I, Too, Sing America?: Vernacular Representations and Chang-rae Lee's *Native Speaker*', *Journal of Asian American Studies*, 6(3), pp. 231-260. Available at: <https://doi.org/10.1353/jaas.2004.0019>.

Kingston, Maxine Hong (1981) *China men*. London: Picador. Available at: <https://contentstore.cla.co.uk/secure/link?id=871851f3-fb07-e711-80c9-005056af4099>.

Lauret, M. (2011) 'How to read Michelle Obama', *Patterns of Prejudice*, 45(1-2), pp. 95-117. Available at: <https://doi.org/10.1080/0031322X.2011.563149>.

Lee, C. (1995a) *Native speaker*. New York, N.Y: Riverhead Books.

Lee, C. (1995b) *Native speaker*. New York, N.Y: Riverhead Books.

Levine, H.J. (1987) 'Union and Disunion in "Song of Myself"', *American Literature*, 59(4). Available at: <https://doi.org/10.2307/2926612>.

Lightfoot, E. (2009) *Michelle Obama: first lady of hope*. Guilford, Conn: Lyons Press. Available at: <http://www.loc.gov/catdir/enhancements/fy1008/2010275946-b.html>.

Martellone, Anna Maria (1995) *Towards a new American nation?: redefinitions and reconstruction*. Staffordshire, England: Ryburn Pub., Keele University Press. Available at: <https://contentstore.cla.co.uk/secure/link?id=042c7f42-ec07-e711-80c9-005056af4099>.

Martha J. Cutter (no date) 'Dismantling "The Master's House": Critical Literacy in Harriet Jacobs' "Incidents in the Life of a Slave Girl"', *Callaloo*, Vol. 19(No. 1), pp. 209–225.

Miller, Joshua (2011) *Accented America: the cultural politics of multilingual modernism*. New York: Oxford University Press.

Morrison, Toni (1979) *The bluest eye*. London: Chatto & Windus. Available at: <https://contentstore.cla.co.uk/secure/link?id=66d36557-fd07-e711-80c9-005056af4099>.

Mundy, Liza (2009) *Michelle Obama: a biography*. London: Pocket.

Nagel, Joane (no date) 'American Indian ethnic renewal: Politics and the resurgence of identity', *American Sociological Review*, 60(6). Available at: https://sussex-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_proquest218834549&context=PC&vid=44SUS_VU1□=en_US&search_scope=EVERYTHING&adaptor=primo_central_multiple_fe&tab=default&query=any,contains,American%20Indian%20ethnic%20renewal:%20Politics%20and%20the%20resurgence&sortby=rank&offset=0.

Obama, Barack (2008) *Dreams from my father: a story of race and inheritance*. [New ed.]. Edinburgh: Canongate.

Obama, M. and Rogak, L. (2009) *Michelle Obama in her own words*. London: Virgin.

Obama, Michelle, Rogak, Lisa, and PublicAffairs (Publisher) (2009) *Michelle Obama in her own words*. 1st ed. New York: BBS/PublicAffairs.

Obama: Slave-Ancestors Report Misses the Mark (no date).

One Family's Roots, a Nation's History - NYTimes.com (no date).

Owen, D. (no date) 'American Identity, Citizenship, and Multiculturalism'.

Peter H. Schuck (no date) 'The Re-Evaluation of American Citizenship', *Geo. Immigr. L.J.*, 12, pp. 1–729. Available at: https://sussex-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_lexisnexis_lawreviews12GeoImmigrLJ1&context=PC&vid=44SUS_VU1□=en_US&search_scope=EVERYTHING&adaptor=primo_central_multiple_fe&tab=default&query=any,contains,The%20Re-Evaluation%20of%20American%20Citizenship&sortby=rank.

Phillips, D. (1994) 'Nineteenth-Century Racial Thought and Whitman's "Democratic Ethnology of the Future"', *Nineteenth-Century Literature*, 49(3), pp. 289-320. Available at: <https://doi.org/10.2307/2933818>.

Rudnick, Lois Palken, Smith, Judith E., and Rubin, Rachel (2006) *American identities: an introductory textbook*. Oxford: Blackwell.

Rudnick, L.P., Smith, J.E. and Rubin, R. (2006) *American identities: an introductory textbook*. Oxford: Blackwell. Available at: <https://contentstore.cla.co.uk/secure/link?id=86dd771b-7c81-e611-80c6-005056af4099>.

Rudolph J. Vecoli (no date) 'The Significance of Immigration in the Formation of an American Identity', *The History Teacher*, Vol. 30(No. 1), pp. 9-27.

Sayles, John (no date) 'Lone star'.

Schildkraut, D.J. (2008) 'Defining American Identity in the Twenty-First Century: How Much "There" is There?', *The Journal of Politics*, 69(03). Available at: <https://doi.org/10.1111/j.1468-2508.2007.00562.x>.

Scott, J.W. (1992) 'Multiculturalism and the Politics of Identity', *October*, 61. Available at: <https://doi.org/10.2307/778780>.

Shively, Joellen (no date) 'Cowboys and Indians: Perceptions of Western Films Among American Indians and Anglos', *American Sociological Review*, 57(6). Available at: [https://sussex-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_proquest218795168&context=PC&vid=44SUS_VU1\[\]=en_US&search_scope=EVERYTHING&adaptor=primo_central_multiple_fe&tab=default&query=any,contains,Cowboys%20and%20Indians:%20Perceptions%20of%20Western%20Films%20Among%20American%20Indians%20and%20Anglos&sortby=rank](https://sussex-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_proquest218795168&context=PC&vid=44SUS_VU1[]=en_US&search_scope=EVERYTHING&adaptor=primo_central_multiple_fe&tab=default&query=any,contains,Cowboys%20and%20Indians:%20Perceptions%20of%20Western%20Films%20Among%20American%20Indians%20and%20Anglos&sortby=rank).

Smith, Rogers (no date) 'The "American Creed" and American Identity: The Limits of Liberal Citizenship in the United States', *Western Political Quarterly*, 41(2). Available at: [https://sussex-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_proquest1291834509&context=PC&vid=44SUS_VU1\[\]=en_US&search_scope=EVERYTHING&adaptor=primo_central_multiple_fe&tab=default&query=any,contains,The%20%22American%20Creed%22%20and%20American%20Identity:%20The%20Limits%20of%20Liberal%20Citizenship%20in%20the%20United%20States&sortby=rank&offset=0](https://sussex-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_proquest1291834509&context=PC&vid=44SUS_VU1[]=en_US&search_scope=EVERYTHING&adaptor=primo_central_multiple_fe&tab=default&query=any,contains,The%20%22American%20Creed%22%20and%20American%20Identity:%20The%20Limits%20of%20Liberal%20Citizenship%20in%20the%20United%20States&sortby=rank&offset=0).

St. John de Crevecoeur, H. (no date) 'What is an American?'

Stein, Gertrude (1966) *The making of Americans, being a history of a family's progress, 1906-1908*. Something Else P. Available at: <https://contentstore.cla.co.uk/secure/link?id=bdada6c0-ba1e-e711-80c9-005056af4099>.

Stolberg, S.G. (2012) 'Obama Has Ties to Slavery Not by His Father but His Mother, Research Suggests', *New York Times* [Preprint].

Strickland, R. (no date) 'Genocide-at-Law: an historic and contemporary view of the native american experience', *University of Kansas Law Review*, 34(4).

- Strong, P.T. and Winkle, B. (1996) "'Indian Blood": Reflections on the Reckoning and Refiguring of Native North American Identity', *Cultural Anthropology*, 11(4), pp. 547–576. Available at: <https://doi.org/10.1525/can.1996.11.4.02a00050>.
- Swarns, Rachel L. (2012) *American tapestry: the story of black, white, and multiracial ancestors of Michelle Obama*. Enfield: Amistad.
- 'The Frontier Trail: Rethinking Turner and Reimagining the American West' (1993) *The American Historical Review* [Preprint]. Available at: <https://doi.org/10.1086/ahr/98.1.106>.
- Thomas Doherty (no date) 'Harriet Jacobs' Narrative Strategies: "Incidents in the Life of a Slave Girl"', *The Southern Literary Journal*, Vol. 19(No. 1), pp. 79–91.
- Tocqueville, Alexis de, Bradley, Phillips, and Ryan, Alan (1994) *Democracy in America*. London: Everyman's Library.
- Turner, F.J. (no date) *The Frontier In American History*.
- Urciuoli, B. (1994) 'Acceptable Difference: The Cultural Evolution of the Model Ethnic American Citizen', 17(2), pp. 19–36. Available at: <https://doi.org/10.1525/pol.1994.17.2.19>.
- US Citizenship Test & interview for Naturalization (no date).
- Walker, A. (2008) 'Lest We Forget: An Open Letter to My Sisters Who Are Brave', *Meridians: feminism, race, transnationalism*, 9(1).
- Walt Whitman: *Song of Myself* (no date).
- Weber, C. (no date) 'I am an American'.
- Weber, Cynthia (2011) *'I am an American': filming the fear of difference*. Bristol: Intellect Books.
- White, R. et al. (1994) *The frontier in American culture: an exhibition at the Newberry Library, August 26, 1994 - January 7, 1995*. Chicago: The Library. Available at: <http://ebookcentral.proquest.com/lib/suss/detail.action?docID=223337>.
- Wikipedia, *Barack Obama's birth certificate controversy* (no date).
- William Luis (no date) 'A Search for Identity in Julia Alvarez's: How the García Girls Lost Their Accents', *Callaloo*, Vol. 23(No. 3), pp. 839–849.
- Winifred Breines (no date) 'Whose New Left?', *The Journal of American History*, Vol. 75(No. 2), pp. 528–545.
- Yellow Bird, Michael (no date) 'Cowboys and Indians: Toys of Genocide, Icons of Colonialism', *Wicazo Sa Review*, 19(2), pp. 33–48. Available at: https://sussex-primo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_museS1533790104200330&context=PC&vid=44SUS_VU1□=en_US&search_scope=EVERYTHING&adaptor=primo_central_multiple_fe&tab=default&query=any

,contains,Cowboys%20and%20Indians:%20Toys%20of%20Genocide,%20Icons%20of%20A
merican%20Colonialism&sortby=rank.

Yung-Hsing Wu (no date) 'Native Sons and Native Speakers: On the Eth(n)ics of
Comparison', PMLA, Vol. 121(No. 5), pp. 1460-1474.

Zangwill, I. (no date) 'The Melting-Pot: a Play in Four-Acts'.